



Talk Bookish to Me

A Novel



"An engaging romp of a story."

—SHELLEY NOBLE, *New York Times* bestselling author of *Imagine Summer*

KATE BROMLEY

Talk Bookish to Me

by Kate Bromley — Discussion Questions

1. Kara's female friendships, both with Cristina and with Maggie, are an important part of this story. How do these relationships shape her as a person? Tell us about your strong friendships and how they shape your outlook and worldview!
2. *Talk Bookish to Me* uses a fun book-within-a-book device: Kara writes historical romance, while we, the readers, experience her contemporary romance. What's your favorite romance genre—historical or contemporary? What are your favorite romance subgenres and tropes?
3. Do you think Kara made the right choice in going ahead with her Italy trip? Why or why not?
4. Kara has a complex dynamic with her mother. She's glad that her mother has found so much fulfillment in personal fitness, but finds her mom's expression of that to be a little problematic, particularly in how she seems to push it on her daughters. It affects their relationship. What did you think about this dynamic? How do you think social pressures on women have played into Kara's mom's obsession and how she expresses it?
5. Some people may consider Ryan's actions unforgivable. What do you think? Where is that line? At what point has someone done something you think they can't come back from, and that the relationship can no longer work? Or does that line exist?
6. Kara blames herself for her father's passing. Do you think she's being fair to herself? Why or why not?
7. Ryan does something dramatic at the end to win Kara back. Does society have a place for the big romantic gesture outside of TV and movies? Can they accomplish a shift in a relationship? What are some films you can think of where this device is deployed to great effect?

