

One woman. Two childhood loves. The dazzling place where it all began.

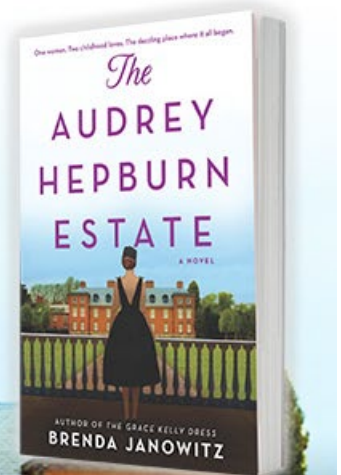
The
AUDREY
HEPBURN
ESTATE

A NOVEL

BOOK
CLUB
KIT

AUTHOR OF *THE GRACE KELLY DRESS*
BRENDA JANOWITZ

Two Worlds, Two Loves and a Shattering Secret.



DISCUSSION QUESTIONS

1. Emma returns to Rolling Hill because it's about to be torn down. Do you have a connection to the house you grew up in? How would you feel if it were to be demolished?
2. How do you feel about the place you grew up? Do you ever go back to visit?
3. Which love interest did you prefer most for Emma? Do you think she made the right choice in the end?
4. Emma describes her work friends as family. Which is more important—friends or family? Do you believe that friends can become family?
5. Discuss the role of food in Emma's story. How is food a source of healing and connection in your own life?
6. Have you ever discovered a family secret? How did it change your perception of your family? Did it change how you felt about yourself?
7. Henry tells Emma that her family secret is the thing he's had to keep hidden his whole life. Are you good at keeping secrets? Have you ever held a secret for someone else? Is there ever a responsibility to tell someone else's secret? Should parents keep secrets from their children?
8. Have you seen the movie *Sabrina*? Discuss how the author updated that movie plot in *The Audrey Hepburn Estate*. What is your favorite Audrey Hepburn film?
9. What did you learn about Audrey Hepburn from reading this novel? Has your opinion of her changed?
10. Leo tells Emma, "Home isn't a place. A house is a physical space, but a home? Home is the people you want to be with, the ones you come back to at the end of a long day. It's the life you create for yourself, not an actual place." Do you agree with this? What is your definition of *home*?